



شعبہ اردو کشمیر یونیورسٹی سرینگر

# Post Graduate Department of Urdu

University of Kashmir, Srinagar

Naac Accredited Grade "A"

Course Specific Outcomes of Various Courses offered by the Department of Urdu for Master's Programme in Urdu and Programme outcomes are as under

Name of the Course	Course Code	Objectives/Outcomes
History of Urdu Language and Literature upto 1857 (04 Credits)	UR17101CR	<ol style="list-style-type: none"><li>1. To make students aware about the important historical events of Urdu Language.</li><li>2. To make students understand the linguistic features of Daccani Urdu.</li><li>3. To Know about the most important schools of thought of Urdu literature viz Lucknow school and Delhi School of Thought.</li></ol>
Urdu Ghazal	UR17102CR	<ol style="list-style-type: none"><li>1. To understand the form of Ghazal.</li><li>2. To Know about the distinctive features of Urdu Ghazal.</li><li>3. To Know about the various Techniques involved in Crafting of Urdu Ghazal.</li><li>4. To know about the poetic art of some important Ghazal Poets of Urdu viz. Mir Taqi Mir, Aatish, Ghalib, Momin.</li><li>5. To Make the students aware about the art and thought of some Important Modern Ghazal Poets viz. Faiz Ahmad Faiz and Nasir Kazmi</li></ol>
Urdu Nazm	UR17103CR	<ol style="list-style-type: none"><li>1. To Understand the form of Urdu Poetic Genre Nazm.</li><li>2. To know about the stages of development of Nazm.</li><li>3. To understand the variations of form in Nazm.</li><li>4. To get versed with the distinctive style of various Nazm Poets of Urdu viz Nazir Akbar Abadi, Haali, Iqbal, Faiz, Sardar Jafferri, Rashid and Akhtarul Imaan.</li></ol>
Urdu Prose	UR17104DCE	<ol style="list-style-type: none"><li>1. To understand the difference between Prose and Poetry in various aspects like treatment of words, form and content.</li><li>2. To get versed with the various prose styles in light of the works of Ghalib, Mohammad Hussain Azad, Halli, Abul Kalam Azad, Mehdi Afaadi and Rashid</li></ol>

		Ahmad Sidiquee
Introduction to Language and Linguistics	UR17105DCE	<ol style="list-style-type: none"> <li>1. To get first hand knowledge about the science of languages.</li> <li>2. To Know about the various families of languages.</li> <li>3. To get acquainted with the theory of Ferdinand De Saussure.</li> <li>4. To understand the Morphology, Phonology and Syntax of Urdu Language.</li> </ol>
Sir Syed and His Era	UR17106DCE	<ol style="list-style-type: none"> <li>1. To understand the era of Sir Syed Ahmad Khan.</li> <li>2. To Know about the ideology of Sir Syed about modern education.</li> <li>3. To analyse the impact of Sir Syed Movement on various forms of Urdu Literature.</li> <li>4. To know about the works of Sir Syeds Friends and Students in the field of Urdu Literature.</li> </ol>
Classical Genres of Urdu Poetry	UR17201CR	<ol style="list-style-type: none"> <li>1. To understand the pre-requisites for a literary Genre to be called a classical one.</li> <li>2. To acquire knowledge about the form and content of various classical Genres of Urdu Literature viz. Marsiya, Qaseedah, Rubayee and Masnanvi.</li> <li>3. To understand the distinctive features of works of some important poets of classical Genres of Urdu.</li> </ol>
Urdu Novel	UR17202CR	<ol style="list-style-type: none"> <li>1. To understand the Technical features of Novel.</li> <li>2. To know about the mile stones of Urdu Novel.</li> <li>3. To analyse some important Urdu novels as prescribed in the syllabus.</li> </ol>
Urdu Short Story	UR17203DCE	<ol style="list-style-type: none"> <li>1. To understand the form of short story.</li> <li>2. To Know about the developmental stages of Urdu short story.</li> <li>3. To know about the various master pieces of Urdu Short Story.</li> <li>4. To Check the influence of various literary trends and movements on Urdu short story.</li> </ol>
Special Study of Ghalib	UR17204DCE	<ol style="list-style-type: none"> <li>1. To know about the art and thought of legendary Urdu poet Ghalib.</li> <li>2. To analyse the poetry of Ghalib using various tools of criticism.</li> <li>3. To compare the art of ghalib with his contemporaries.</li> </ol>

Special Study of Mir	UR17205DCE	<ol style="list-style-type: none"> <li>1. To Understand the art and thought of Mir Anees.</li> <li>2. To Know about the Composite Culture of Awadh that was at its peak in the era of Mir Anees.</li> <li>3. To analyse the content of Marsiyas of Mir Anees in the backdrop of Composite Culture.</li> </ol>
Eastern Poetics	UR17206DCE	<ol style="list-style-type: none"> <li>1. To understand the basics of Poetics.</li> <li>2. To know about the various schools of thought of eastern poetics viz Arabic, Persian, Sanskrit and Urdu School.</li> <li>3. To know about the contribution of various scholars of the field like Ibne Quteebah, Qudama Ibn Jaffer, Ibni Rashiq, Nizami Bedari Samar Qandi etc.</li> </ol>
Folk Literature of Urdu	UR17207DCE	<ol style="list-style-type: none"> <li>1. To know about tradition of folk literature in Indian languages.</li> <li>2. To know about the lok literature of Amir Khusroo, Kabir, Nazir Akbar Abadi.</li> <li>3. To analyse some master pieces of Urdu folk literature.</li> </ol>
Literary Trends and Movements	UR17301CR	<ol style="list-style-type: none"> <li>1. To understand the nature of literary trends and movements.</li> <li>2. To know about the various literary trends and movements that emerged in Urdu language and literature.</li> <li>3. To analyse the impact of various literary movements viz progressive movement, modernism and post modernism on Urdu language and literature.</li> </ol>
Urdu Drama	UR17302CR	<ol style="list-style-type: none"> <li>1. To understand the art of Drama.</li> <li>2. To know about origin and development of Urdu Drama.</li> <li>3. To analyse some master pieces of various Urdu dramatists.</li> </ol>
Urdu Criticism	UR17303CR	<ol style="list-style-type: none"> <li>1. To Understand the basics of literary criticism.</li> <li>2. To know about the various schools of literary criticism.</li> <li>3. To critically evaluate some literary samples using various methods/tools of literary criticism.</li> </ol>
Biographical Literature in Urdu	UR17304DCE	<ol style="list-style-type: none"> <li>1. To understand the basics of biographical literature.</li> <li>2. To Know about the origin and development of biographical literature in urdu.</li> <li>3. To analyse some important Biographies.</li> </ol>

Daccaniyat	UR17305DCE	<ol style="list-style-type: none"> <li>1. To know about the origin and evolution of Deccani.</li> <li>2. To understand the peculiarities of Decanni Urdu in respect of Syntax and Phonology.</li> <li>3. To acquire a thorough information about various literary pieces of Urdu that evolved between 12 to 17<sup>th</sup> century in Decaan.</li> </ol>
Special Study of Prem Chand	UR17306DCE	<ol style="list-style-type: none"> <li>1. To know about the lieterary journey of legendary man of letters Prem Chand.</li> <li>2. To compare the works of Prem Chand with his contemporaries.</li> <li>3. To analyse various art pieces(fiction/non-fiction) of Prem Chand using different tools of criticism.</li> </ol>
Resistance Literature in Urdu	UR17307DCE	<ol style="list-style-type: none"> <li>1. To know about the evolution of resistance literature in world.</li> <li>2. To understand the various forms of resistance literature.</li> <li>3. To analyse some important pieces of resistance literature (prose/poetry) in Urdu.</li> </ol>
Non Fictional Genres of Urdu Prose	UR17401CR	<ol style="list-style-type: none"> <li>1. To understand about the difference between Fiction and Non Fiction.</li> <li>2. To know about the various non fictional genres of Urdu literature.</li> <li>3. To analyse some non fictional samples of some of the important writers of Urdu language.</li> </ol>
Literary Translation Theory and Practice	UR17402CR	<ol style="list-style-type: none"> <li>1. To understand the importance of translation for the dissemination of knowledge.</li> <li>2. To under the various forms and techniques of translations.</li> <li>3. To get acquainted with the various method for coining of terms in the process of translation.</li> </ol>
Special Study of Iqbal	UR17403CR	<ol style="list-style-type: none"> <li>1. To know about the life and works of Iqbal.</li> <li>2. To understand the ideology of Iqbal regarding Patriotism, Khudi, Mard I Momin and Be Khudi.</li> <li>3. To analyse some important writings (Prose/Poetry) of Iqbal using modern tools of criticism.</li> </ol>
Literary Theory	UR17404DCE	<ol style="list-style-type: none"> <li>1. To know about the need, origin and development of literary theory.</li> <li>2. To understand the role of various sciences in analyzing a piece of literature.</li> </ol>

		3. To know about various theories that collectively forms literary theory.
Classical Urdu Prose (Dastaan)	UR17405DCE	<ol style="list-style-type: none"> <li>1. To know about the origin and development of dastaan ( the oldest form of urdu prose).</li> <li>2. To understand the reasons of rise and fall of Urdu Dastaan.</li> <li>3. To analyse some important urdu Daastans.</li> </ol>
Aesthetics and Poetics	UR17407DCE	<ol style="list-style-type: none"> <li>1. To understand the basics of poetics and aesthetics.</li> <li>2. To compare eastern and western poetics and aesthetics.</li> <li>3. To understand the ideas of various eastern and western philosophers about the role of aesthetics in the production of quality literature.</li> </ol>

**Programme Outcomes of Masters of Urdu, Department of Urdu:**

1. To enable students develop communicative skills and comprehension of literary text.
2. To enable students to critically understand and examine various literary genres of Urdu language.
3. To inculcate critical thinking the students so that they can contribute to the linguistics, creative, intellectual, social and economic development of the society.
4. To prepare students for employment not only in academic institutions but also other organizations enhancing academia-industry linkages thereby.